

# The Western Mirror

Edited and Printed by the Students of Western Canada High School

Vol. 3

CALGARY, ALBERTA, CANADA, JANUARY 31st, 1938.

No. 15

## Dramatic Classes Will Present "The Rivals" Feb. 14th and 15th

Five Act Comedy Under Direction of Miss M. Mitchell;  
Music Under Mr. Beresford

The dramatic classes under the direction of Miss B. Mitchell will present the play on which they have worked so long, on Thursday evening, Feb. 14 and Feb. 15.

The play is a humorous five-act production with an eighteenth century background. A performance of this kind take not only expensive costumes, but a great deal of rehearsals. From all accounts both these problems have been ably cared for.

Alf Minchin plays the comedian while Glen Clever and Joan Ryan fill the other important roles. Mr. T. Beresford is in charge of all musical arrangements, with Glen German supervising the painting sets.

### ADVERTISERS AID

#### NEW YEAR BOOK

All's well with the Acatec! At the time of writing, Dave Wolochow has obtained almost three hundred dollars worth of advertising. Reg Mawer, in charge of write-ups, has twenty-one classes' biographies. Robert King has the photography situation well in hand and informed The Mirror that almost 100% of the senior students are having their pictures taken. The rest of the Acatec staff are right on their toes, so we may expect this coming Year Book to be a bumper publication.

## Student Activities in the Shops

Another of the school's busy classes is found in the Sewing Room. These girls can make, mend or repair anything in cloth. To show their school spirit they started out the season right by sewing the numbers on the rugby sweaters. Then the boys got rough and so the girls mended the sweaters when they got torn. The Pep Club decided there wasn't enough colour at the rugby games so the girls made pennants, large and small. Many students can testify to the neatness of their work. The rugby season over, the girls looked for new fields to conquer and lit upon the dramatic class.

Under the guidance of Miss Maxwell and Miss Cooper the girls stitched, cut and hemmed the curtains for the stage, a considerable task. The dramatic class decided to put on a play and the sewing class helped them sew their costumes. We haven't seen the costumes yet but without a doubt they will be the tops.

For a bit of variety from straight ahead sewing, the girls tied the fancy cords on the Graduation programs. The Motor Shop needed the upholstery in some of the cars repaired so the sewing class lent a hand. More laurels for the girls!

## FILMS OF DIESEL ENGINES SHOWN HERE

Tuesday, 25, saw an interesting film on Diesel engines in E5. Mr. Bowden secured three reels of film from the International Harvester Co. on building, repairing and working of Diesel tractors.

The first reel was composed of shots, candid and otherwise, of a Diesel factory. The second reel portrayed the tractor in action. The third and last reel showed the benefits to be obtained from using tractors on farms.

This picture was one of a series of films being run by the Science Club, under the sponsorship of Mr. Rhodes and Mr. Bowden. It is hoped that these pictures will prove of great interest to students of Western. Up to the present these have been well supported and it is hoped students will continue to support the efforts of these teachers.

### THE MIRROR'S BEST SALESMEN

1. M. McCammon	20
2. Wilse Jessee	17
3. Ken Penley	16
4. E. Williamson	15
5. L. Pierce	15
6. G. Cummings	15
7. Alan Avery	15
8. Paul Lancaster	15

The Science Club attended the showing of pictures in Diesel Engines by Mr. Hansen, representative of International Harvester Inc. on Tuesday, Jan. 25. This was the first meeting in the new year, but meetings are expected to be carried on as scheduled in the future.

### STANDARD TIME

Standard time was first adopted in the United States in 1883.

# The Western Mirror

Edited, printed and published by and for the students of  
Western Canada High School, Calgary, Alberta.

<b>EDITORS:</b>		
William Hamilton		Ted. O'Grady
<b>SPORTS:</b>		
Alf. Minchin	Hendry Perry	Olive Lomas
<b>SOCIAL:</b>		
Ky. Maclean	Dorothy Thompson	Bette Burland
<b>HUMOR:</b>		
John Shapter		Ken. Penley
<b>SCANDAL:</b>		
Wilse Jessee,	Bernice McKim	Jack Ricks,
Eleanor Williamson,	Robt. King,	Glen Cummings
Stu. Munro		Pat Stirtion

**ART** — Jack Beavers

**EXCHANGE** — Allan Avery,  
Betty Robertson

**PROOF EDITOR** — Betty  
Morrison

**CIRCULATION** — Sam Geffen,  
Lucy Pierce

**SECRETARY-TREASURER:**  
Reg. Mawer.

**OFFICE:**  
West Wing Basement,  
Opposite Art Room.  
Price: Per Copy, 5 cents

**PRINTERS:**  
Ralph Kirk, Bill Dunnett



## A CHALLENGE

WITH the broadening of the High School curriculum, in relation to manual arts, in the past few years, a great educational change has come about.

Students are allowed to select a course which will give them fundamental academic training, and at the same time include the technical subjects which will prepare them for their chosen vocation.

However slight the actual change in the course might seem, it will doubtless enable many students to find their life work.

It is our belief, nevertheless, that one important subject has been missed in the new course. That subject is **journalism**, the course which annually (in other schools) prepares hundreds of students for their place in the fast talking, fast thinking, fast moving business world.

We do not say that every student, upon completion of a journalism course, strives to become a drone in the hive of newspaper industry. We state that a journalism course, because of its more up-to-date aspects and wider scope for originality of style, in conciseness, clearness and coherence, more adequately prepares a student

for contact with the exacting, rapid-fire business organization.

To substantiate this statement, we quote Eugene Meyer, publisher of the Washington Post: "No matter what profession, or business a young man or woman of today may later pursue, a high school course in journalism should make a contribution to their training that will prove generally useful when not specifically valuable." Mr. Meyer who graduated from Yale in 1895, has been active in many types of banking, and was at the head of the United States banking system until in 1933 he purchased the Washington Post.

We do not hesitate to quote a man with the business and journalistic record of Mr. Meyer, since with his experience he should know what business demands of the youth.

We understand that the present senior high school courses are still in their experimental stage and have not as yet been officially adopted. Hence we would suggest a course in journalism, which would offer the same credit as the English units.

## As We See It

### A Serious Commentary On School Affairs

By Bill Hamilton

When the editors of the Year Book this term stated that the 1937-38 Acatec would be the best yet, many were heard to complain, "Oh that's what they said last year."

This year we fear our pessimistic friends will be disappointed. Already, the graduates have had their pictures taken, all write-ups are completed. Many feature articles and literary manuscripts are in. Eight hundred supporters have guaranteed to buy a Year Book.

Yes!—with all these facts on hand we may honestly predict a success for the Acatec staff.

Digging into antiquity we discover that the oldest High School paper known was "The Literary Journal." It was published by the students of Latin School in Boston and dates back as far as 1828.

## Super Snoop

Friends, Canadians, fellow students, lend me your patience. I come to dig up news, not to bury it, so with your kind co-operation I will commence with the topic of discussion today. Before doing so, however, I want to implore you on bended pen, that if I or any of my Stooges come up to you and ask you for some information, do not close your books in their faces, but willingly and cheerfully let them get what information they want—within reason of course. Now with that off my chest, I begin. It seems that after reading the school paper I had an idea that perhaps you students of Western might like to have different write-ups in the paper or have some write-ups which are in now, cut out. So snooping around here are some suggestions by some students. We will start the discussion with

**Charles Hay** — Well I figger that when Super-Snoop does get enough ambition to write a column he certainly puts all he has into his work. That's why his column is so breezy and airy. (Of course folks, you will understand that's just a matter of opinion.)

The next is entirely serious and worthy of consideration:

**Betty Mirtle** — There are a lot of students who although we know we have a Students' Council, do not know what is being done by this Council. I think it would be a good idea to have a special reporter to write up everything that happens at the Student Council meetings and to also show us what is being done by this important body.

The next is also serious:

**Shirley Plummer** — There are many clubs and study groups in Western. It would be a good idea to interview a different group every week and show what work they are doing and how they are getting along.

Before closing I would like to

## "Skinning the Cat" In the Biology Club

Very few students know that there is a Biology Club in our busy school, but there is and its fifteen-odd members meet on Tuesday at 3:40 in Room W11. Although it cannot boast of large membership it is regularly attended by its members. Mr. Johnson is the teacher in charge and the officers in charge are: Gordon Humphries as president and Jack Stevens as secretary.

The club is merely for the members of the Biology classes in the school, and helps to keep up enthusiasm in the classes. It also helps to fix the course in the students' minds.

So far this year, the club has had a number of very interesting meetings. For the members who wish it there has been simple dissection, and for those who do not like such work, there has been microscopic work.

In the future the Biology Club intends to go on with dissection work and also to start a group who wish to work on slides of sections from specimens. Later on in the year when the time is ripe, we are going to start on an examination of plants. This type of work may be more suited to more students than the present work. The spring will offer more specimens and ought to be a help to those students taking biology.

beg of you that if at any time you have any questions about anything that goes on in Western, or any faults, grievances or matters you would like to have cleared up, just drop your questions addressed to Super-Snoop, into the Social box, and I will do my best to clear them up, by giving both sides of the question.

Marg Rice seemed to have a good time at the last Lit. That is judging from her actions with the boys. Tut, tut, Marg.

## REV. DUDLEY KEMP ADDRESSES HOME & SCHOOL ASSOCIATION

The Home and School Association held its January meeting in the Auditorium on Wednesday, Jan. 19, 1938.

The meeting was brought to order by the president, Mrs. Wycoff. Mrs. Penley then read the minutes of the last meeting and Mrs. Hamill read the treasury report. Mrs. Elves read a report on the City Home and School Association meeting and Mrs. Simmons, the program convenor, gave a report on the program for the next meeting. When this business was completed Mr. Beresford's choir sang two selections.

Rev. Dudley Kemp then spoke on "Vocation." Rev. Kemp opened his talk by stating that it was mainly of interest to boys, as the average girl's career is expected to end in marriage. "In choosing a vocation, one should consider interest, aptitude and opportunity. Specialization in one line is probably the best choice one can make. Speaking of opportunity, one must not be depressed by failure, but should strive to create one's own opportunity. Education has reached a point where university degrees are too easily attained and university has become a refuge from four years of work rather than a place of cultural improvement," stated Mr. Kemp.

Mr. Woodman then thanked Mr. Kemp, but stated that his belief was that education was more necessary now than ever before. He illustrated his point with several incidents taken from his personal presence around Western.

Rev. Mr. Kemp rose and stated that he was in accordance with Mr. Woodman regarding the necessity of a high school education and that he himself had been referring to university.



# IN OUR SCHOOL SKI ENTHUSIASTS

Who is the young gentleman from Western who telephones Mary Hay regularly? Tell us, Mary.

Donald McNeil has been timing his exits at the door to perfection, so that he meets Doris Howatt. Bill Perry has a better plan than this, so watch out, Don, you'll be losing your little Doris.

Elmer Woods spends nearly all his spare time in East Calgary. Not visiting Aina Bredeson are you, Elmer?

What does Verna Orr see in Elmer Woods that makes her dream of him so much.

Readin' 'n' writin' seems to be the main attraction between Bill James and Mary Hay in 'rithmetic period.

Jack Jorgan's big thrill is sitting among girls in Art period to keep from talking, but he talks all the more, of course.

Does Bob MacCrindel's Hazel live in Calgary or is she just another radio "Ham."

Paul Lancaster's latest big moment is Dorothy Collins.

Ian McLean devotes his spare time pitching "woo" in Iris Osborne's direction.

Why does Dick Matthews look so sad? Is it because Joy won't be back till June?

Why was Vivian Gilliland so excited about the scandal which appeared in the Central Weeper? Incidentally, Viv has a boy in every high school!

Gerry Spencer has a new method of keeping rivals away from Muffy's house. What's the secret, Gerry?

## Barney's Soliloquies

Some of Western's lads are smart. Others are lacking in brains, They put the horse before the cart, But forget to use the reins.

It's usually those with the ugly pans, That have all the knowledge and brains, The good looking ones with lovely tans,

Are so dumb they see nothing but dames. While strolling down the hall one day,

I saw to my despair, "Pun" Penley with his mirror out, Gently waving his hair.

These are the boys of "Western High," With their different species and manner.

But when they yell, they hit the sky And they uphold their Western banner.

—By Barney Meadows.

Shows are such an attraction. are they not, Dot, especially the matinees?

Who is the girl friend Gordon Baul takes to Radio Club meetings?

Cameron Goodwin has yet to learn that three is a crowd. Don't you know, Cameron, that Jim Salter and Pat Powell "want to be alone?"

Don Williamson and Bob Walton seem to have their eyes on a little dark-haired girl. Watch out, Rosanna Lee.

Jimmy Haxton is shy in the presence of any girl but Pat Stanley. What's she got that the others haven't?

Have Anna Patton and Fred Anderson had a quarrel? It would appear so by notes found around the school. Tough, Anna.

Norman McAdam enjoys his study period more than any other. The girl next to you sure helps to make you happy, doesn't she, Norm?

Why do some of the East wing boys like getting their feet wet at noon.

Doris Howatt is always afraid her name will be in the Scandal. What are you hiding, Doris?

Edith Mason skates nearly every evening now. So does Stanley Taylor. (I don't know why we mentioned this, 'cause you know it's only a coincidence, anyway. Oh, Yeah!

Elmer Woods is in a stew over Muriel Sutton. This stew has stayed hot for a long time, hasn't it, Elmer?

Etta Dunn is down in the dumps these days. It's because Ed. Welton has gone to Vancouver.

Alice Foster is seen at the Derby now. Could it be the great Ken Jensen.

Herbie Agnew is getting to be quite a cavalier these days. What with helping girls over puddles and all.

Why does Mary McIntosh take such pains with her hair before entering the library. Who are you trying to vamp, Mary?

Is Peggy always the cause of Doug. Haig's tardiness?

Bob Bacon and Yeats sure have fun in Yeats' Oldsmobile.

Is Fred Dawson in the habit of giving little girls candy and having them refuse it?

Maurice Burney took up basketball to show off his manly chest on something.

# TRY TO BECOME RABID COLUMNISTS

Who is the girl Laurie Sherman takes to Penley's dances? Could it be Mildred Hillock?

Caul Byers seems to be without a girl friend. How come, Caul?

Ethel Harvey says Wily Jenkins is so "big and strong." Starting that wanta be wrecked stuff, Ethel?

Hazel Dickinson blushes very prettily, so we've noticed, when Bill Kelly's name is mentioned.

Hank Perry—the boy with the question mark legs — attracts a bevy of beautiful gals at all the hockey games.

B. Spencer no longer waits in the hall for Kay MacDonald. Bert Price is now playing the part of Casanova, and doing quite well.

Bert Follett has started a novel idea around the school. But we're afraid it will go on the rocks because all the best girls consider themselves exceptions to it.

Stu Henderson and Jack Storey surely had fun on Saturday night. They had Mary Pierce and Dossie York all to themselves.

Bernice Ireland went dancing with Bill Upton on Friday night. When will these two make up their minds?

Alec Neilson won't make any headway with that blonde in Chemistry if he doesn't buy a Western Mirror from her.

Two ladies were listening to a band concert. "That is something from Wagner, I believe," said one.

"No, I think it is a nocturne of Chopins," said the other.

"Said the first, 'I'll go look at the program. And she came back to her friends with the words, 'We were both wrong. It says 'Refrain from Spitting'."

## "WESTERN SPIRIT"

Things and stuff and stuff and things,

They make the world go round,  
If our angels didn't have wings,  
Then heaven would be on the ground.

The angels, darn near lost their wings,

And Heaven near hit the ground,  
When the "Big Apple" started to swing,

At Western, like a merry-go-round  
The Western gang kicked their heels up high,

When the orchestra started to swing,

They shagged, they dipped, and even the sky,

Got swingy, and formed a ring.

Boy! Oh Boy! the night was wild,  
When Western hit the ball,

An African dance would look kind of mild,

Beside our boys in the Western hall.  
And when the dance was over

And everyone had tripped off home,  
The hall looked like the wreck at Dover,

And resembled the burning of Rome.

—By Barney Meadows.

Peggy Hill can't seem to see Bert Follett now that she has Ray Murray on the brain.

Bob Munson has joined the ranks of Kay Keir fans. The minute he heard about the Debonaire Club dance on February the twelfth, he dated her up for it.

Bert Johnston was seen dancing with a pretty girl called Jean at Penley's last week and asked her out the very next night. He certainly doesn't waste any time.

Alex Snowdon seems to avoid this sheet, but it isn't because he avoids the girls. It's just that he's more subtle than the rest of us.

With one A.S.R. member in the convent, we notice Mary McGuffin is looking after Robert Fulton—that's Sorority spirit for you.

One budding romance that has been overlooked by the Scandal editors is that of Rosemary Ellison and Bob MacLean.

Babe Duff is as good as gold when Jack's away—but she's off the gold standard.

Hank Cormack had better watch out, because Don Bell likes Jerry Grant too.

Love certainly runs smoothly for Sid Steel and Betty Robertson. How do you do it?

What has Don Nash got that is so attractive to Dorothy Collins in Comp.? Maybe it's his shining personality.

Jack Ironsides is still wearing that St. Hilda's ring. Wonder who she can be?

Apart from Jime Cameron, Bill Levy seems to be the apple of Lois Cully's eye.

Stu Munro and Doris Hoar make good housekeepers when they're together.

Why bother about the Farr-Braddock fight. It's nothing compared to the Gibson-Snyder get together.

Johnny Shapter says all the girls confide in him for their troubles, sorrows, etc. Nice work if you get it.

Flash—pardon me—crash—Ginger King and Dot Gillies are that way about each other.

Johnny Littlewood seems to enjoy talking to Lois Cully these days. Wait for spring, John.

## Senior Hockey Team Victorious

### Interscholastic Hockey Loop Draws to Close; Western Gains Playoff Berth

Western Seniors moved into second place in the Interscholastic Hockey league standing, over the week-end by beating Crescents in a hard-fought battle by a slim 1-0 score. Johnny Richardson again stood out on the Western attack, bagging what proved to be the lone goal of the game. The Western team fought hard all the way, and just failed to capitalize on a number of breaks. The line of Steedman, Harrison and Correy of the juvenile C.C.'s worked well together. Cosgrove proved a tower of strength on the Western defence. Young (Fat) Taylor displayed his best form of the season, robbing Crescents of many scoring chances. The whole team played a smooth brand of hockey, but the back-checking might be improved.

Western now has to wait for the playoff draw to see who they will meet. From this corner it looks like another St. Mary's-Western final.

Lineup of Seniors: Goal, Taylor; defence, Freeze, Harrison, Richardson; forwards, Steedman, Correy, Harrison, Cleighton, McGill, Hatcher, Smith.

### REMAINING GAMES IN BOYS' BASKETBALL LEAGUE

Games to be played at last-named team:

Jan.—

31—Western A vs. Crescent A.

Feb.—

3—Crescent B vs. Western B.

7—Western B vs. Crescent A.

10—Crescent B vs. Western A.

17—Western B vs. Western A.

The two leading teams at the end of the schedule play for the championship.

### BOWLING

On Monday, Jan. 24, the Hot Shots, a Commercial team, defeated the Gutter Snipers of Western at Gibson's bowling alleys to retain second place in the first half of the league schedule. Lucy Pierce of the Western team was the high scorer of the game, bowling 328. Our team was good but the Hot Shots, being all former Westernites, managed to come through with a victory. Better luck next time. These are fine games to watch so take a trip down to Gibson's some Thursday. Score: Hot Shots, 1444; Gutter Snipes, 1389.

#### Lineups

**Gutter Snipes** — Reata Fasman, Lucy Pierce, Bob Munson, Jack Valk.

**Hot Shots** — Denny Nowers, Gerry Hayes, Garth Webb, Murray Flewelling.

### SENIOR GIRLS' BASKETBALL

Western senior girls' basketball team seems to be in a slump. After losing 30-10 to Crescents last week they took another setback Friday from Commercial Eavesdropping, we managed to gather a few reasons for the slump. In the first place it seems that though we have a fine Auditorium, it is the most difficult thing in the world to get possession of it. Thus the girls are allowed to practice twice a week on just half the floor. At the same time the juniors are occupying a half so by the process of simple mathematics, we see that they receive a quarter of the floor and when you start dividing the area by the number of players—well, you haven't much room. Then again, the schedule games conflict with practise nights, and certainly twice a week should be the minimum practise for a creditable showing. Personally we think there is probably a great deal of truth in some of the above arguments. Then again we don't think it would do the girls any harm to try a little more "fight." Let's

## "B" Team Scores 25-24 Victory

A very poor crowd saw Western B team eke out a one-point victory over Crescent A's in Western Canada Auditorium, Thursday, Jan. 20. The teams were practically even in strength and fighting all the way, which made it the best game of the season.

At half time Crescents were leading by a three-point margin, 19-16. Although the whole game was exceptionally fast, the most exciting moment came near the end when the score was tied 24-all. With two seconds to play Martini was awarded a penalty shot and scored the winning point.

Carl Smith and Frank Jamieson were the high scorers for Western while Carleso, Crescents' tall forward, took the honors for their team. Both teams are evenly matched and having set up a keen rivalry between each other, should make their next game worthy of your support.

Final score: 25-24.

#### Lineups

**Western** — Doug Smith, Carl Smith, Frank Jamieson, Arch McKay, V. Martini, Sid Smith, Ken Jensen, Bob Williams, Jim Rhodes.

**Crescents** — Carleson, Cook, Taunt, Currie, Altilia, Saunders, Cameron, Husefold.

Who is the tall blonde that June McGauhey fell for at her dancing class? His name wouldn't have been Lou Love, would it?

We see that Dot Gillies has gone back to blondes. What about the brunette in C.C.I.?

Who is it Pearl Stewart is going to give a picture to?

get down to business, girls, and the best place to start is in practice. You have a good team; you can win games. How about it?



## Personality, Initiative and Matriculation Standing are Necessary for "Bay" Job

Reported by Dick Matthews

Mr. Trimble, the superintendent of the Hudson's Bay Co., is the first of the local business men to be interviewed on the subject of the qualifications the graduating high school student must have to secure employment. He is the man to whom all persons seeking positions in the Hudson's Bay make their applications. Since the number of employees at this department store is necessarily large, and the members of applications, therefore larger, he is well qualified to enlighten us as to what is desired from the young person in the business world of today.

Two of the first things Mr. Trimble looks for in an applicant stepping into his office are a neat appearance and politeness. A prompt, intelligent answer to the questions asked, and close attention further the possibilities of obtaining the desired position. Clear, legible handwriting, as shown on the application form, is an asset which is almost indispensable. But one of the absolutely essential requisites to secure a job in the Hudson's Bay is Senior Matriculation. A person who has matriculated, it was pointed out, is usually considered to have a greater ability to think for himself, and is generally more intelligent.

A person entering regular employment in the Hudson's Bay is designated as a "trainee," and the first jobs are of a more or less menial type. Willingness to work and to learn, however, soon bring promotion. After a position is obtained, the trainee must work hard to hold it. Enthusiasm and a desire to learn more about the work are necessary. Mr. Trimble emphasized that "a person cannot know too much about his job. Furthermore an employee who is just in-

terested in drawing his pay-check at the end of the week is not likely to succeed. An employee must have initiative."

Experience is another factor which is taken into consideration, but in the case of newly graduated students is not of very great importance. If the applicant has worked at the "Bay" during the pre-Christmas season and has had a fair amount of success, he is more desirable than one who has not.

In conclusion, Mr. Trimble believes that the most important essentials are: Matriculation, initiative, legible handwriting and an appearance that denotes a desirable personality. If a young person has these qualities, he can succeed anywhere.

### NEWS WELCOMED BY MIRROR

Although the Western Mirror is not conducting any literary contests at present, the editorial staff will give compositions, poems or short stories submitted by students, every consideration. The staff wishes to impress upon the student body that the paper is supposed to reflect school life. To do this the columns of the paper must contain material written by any student who wishes to express his opinion whether it be a critical sketch on school affairs or a bit of uncensored scandal.

If you have any interesting news or articles which you think would be suitable for the paper, turn it in at the paper office.

Were the girls in the cooking class embarrassed when Bert Beavers took a flash picture of them in the midst of their domestic duties?

## O'Grady SEZ----

### SPEAKING PROVERBially

There is an old saying that assures us that "everybody makes mistakes."

And that proverb happens to be absolutely right. In fact, it's the only proverb we have ever heard of that is absolutely right.

Here is a list that proves what I am saying about the incorrectness of all proverbs:

1. Strike while the iron is hot. We don't think it is nice to go around hitting people with hot irons. Do you?

2. The early bird catches the worm. That is no credit to the early bird. It's the worm's fault. He shouldn't have gotten up so early.

4. Never put off till tomorrow what you can do today. Good idea! Hurry right upstairs and put that toad in Aunt Lizzie's bed. Why wait till tomorrow?

### JOHNNY'S EYEWASH

Some time ago it was decided by "the powers that be" that Johnny Shapter and your columnist must quit scrapping. For a while it seemed that "Shap" and I were just a couple of love birds. Then, like a bolt from the bridge, Shapter made his base attack on this gentle journalist last week. A number of students have started the "Shame on Shapter" Association for this cowardly act. And incidentally—last week in making Johnny's headline, our printer linotyped the words "Johnny's Eyewash," instead of "Johnny's Journal." If an impartial judge such as the printer thinks it's eyewash—it must be.

Western's enviable bit of sophistication can't get interested in any of the boys because she likes herself so much. You've guessed it—Joan Shouldice.

# Johnny's Journal

Hail brethren & sistern! Whoever wrote "Much Ado About Nothing" (Shakespeare or somebody similar) must have been looking into the future and thinking of my column. No matter how hard I labor to write a coherent journal, the result sums up to nothing. That is only as far as coherency is concerned, however, because some of the "things Johnny says about people" have brought irate students into the noospaper office "with malice aforethought, murderous intent, and just plain angry" at yours. truly. If you read the headline "Mild Case of Mediocre Murderous Mayhem" you will know that once again, Johnny, in a vain attempt to please your greedy gossip grabbing nature has insulted somebody and is the victim of somebody's messy ministrations. Please write to me, friend, I need your moral support.

Marg Lynn: Why do you prefer blondes?

Clare McKeown: Don't tell anybody—I'm afraid of the dark.

And here are some schoolgirl screams that should amuse you:

"Socrates died from an overdose of wedlock."

"Queen Victoria was the longest queen on the throne."

"The Prodigal Fathers sailed for the New World in 1620."

"The left lung is smaller than the right because the soul is located near there."

Poetry is when every line begins with a capital letter."

If you cannot figure out any of the above consult your history text. Please believe me there is a joke intended in every case:

Gordy Hart (getting a shave): Barber will you please give me a glass of water.

Barber: Wassa matter? Got a little hair in your throat?

Gordy: Naw; I just wanta see if my neck leaks!

In connection with the above. The idea of Gordy Hart having a shave is interesting indeed. Far be it from your correspondent to get personal, but judging by the Golden Fleece which decorates the Hart physiognamy (face to you) either Gordy stands a long, long way from his razor or he just doesn't shave. Ah well, I suppose I'm just jealous. However, I'm told that Gordy is an optimist. He shaves every time he has a date.

School was over for the day, but Jack Beavers, who had neglected to do his homework, had to stay behind.

"Well Beavers," said the teacher sternly, "why didn't you do your French homework last night?"

Jack looked thoughtful. Suddenly his face lit up. "To tell the truth," he said confidently, "my throat was sore. I could hardly speak English."

## FLASH—

### Poetry War Rages

I have learned that competition between Barney Meadows and Derek Davies is quite keen. It seems that both boys are eager aspirants (not to be confused with aspirin) to woo the Muse. Knowing you had seen one of Barney's efforts, I resolved to secure for your pleasure and enlightenment some verse by Derek. The poem he submitted to me was a very harsh treatment of O'Grady's qualities (or lack of them.) In fact the last verse was so hot that when I took it over to the print shop, the

printers turned off the stove and used the last verse of poetry to melt their type and light their fags.

\* \* \*

Has anyone seen a punk O'Grady, The man with the shaky pen. We all know his past's so shady He's not classed with us other men. He's small and ugly and outspoken, The kind you like to sock. His nose is continually pokin' Wherever there should be a lock. His atmosphere's really so sluggish His appearance isn't so neat, His talk is really just rubbish, He's not what I call a treat. If anyone sees this guy, my pard, Tell him he's wanted at home, The average guy knows his head's so hard, It's not safe for him to roam.

Oh goody! Foo and things! I have a letter:

Dear Johnny: I read that you had an "Advice to the Lovelorn" department, so eager to unburden my heavy heart, I hastened to write to you. I have fallen very much in love with a girl who refuses to notice me. What shall I do?

—Dejected.

Dear Dejected: To begin with, you can get rid of that heavy heart by taking bicarbonate of soda, as I fully believe your heart to be crowded by gas. (Incidentally love and hot air are the same thing.) Is your heart better? Ah that's good. Well, if your eyes are unaffected by love, read this pithy paragraph by Helen Rowland: "Most of man's life is spent in praying for rain, then wishing it would clear off; pursuing a woman, then trying to get past her, and falling in Love and then trying to crawl out of it." Your pal,—Johnny.